

Short Bio

Marius Crous studied at the universities of Stellenbosch, South Africa and Cape Town. He completed his doctorate in Afrikaans literature at the University of Stellenbosch in 2003 and in 2013 a second doctorate in English literature at UCT. He is the author of four collections of poetry in Afrikaans and some of his poems have also been translated into English and published in anthologies. He is the editor of a collection of essays on the work of Marlene van Niekerk published as *Die Tempteerbare Oog* (The Tempting Eye) and has published extensively on various aspects of literature and literary analysis in academic journals. Other activities include chairing the committee who appoints the Ingrid Jonker Prize for a debut collection of poetry (Afrikaans and English), serving as editor of STILET, the journal of the Afrikaans Literary Society (ALV) and is also a member of the literary commission of the SA Akademie vir Wetenskap en Kuns. Before joining the Nelson Mandela University in 2009, he taught at the universities of KZN, Namibia and worked as a Hansard reporter for parliament.